

E	P	L	N	O	I	T	A	R	E	N	E	G	T	A	E	B
Y	U	O	D	E	Q	G	K	N	K	J	B	D	S	F	R	P
R	D	W	M	O	N	E	M	Q	G	J	M	J	T	U	W	R
A	Q	Y	O	I	Y	L	S	A	U	N	K	Y	Y	K	E	O
R	S	I	R	G	J	W	I	L	T	Y	B	F	B	N	Z	M
O	X	H	L	P	Y	K	C	G	F	R	Y	K	A	D	C	A
P	I	V	W	L	S	Z	I	P	H	R	E	I	Y	Z	K	N
M	U	L	G	E	G	P	S	V	U	T	S	T	C	B	S	T
E	W	P	S	S	W	G	S	P	X	S	E	G	O	A	W	I
T	E	M	N	Q	T	Z	A	A	A	X	I	N	U	G	H	C
N	E	Y	M	I	U	N	L	N	T	P	G	S	M	C	T	I
O	K	L	E	G	A	J	C	O	H	O	T	R	N	E	K	S
C	W	X	I	V	M	E	X	Y	K	Q	A	P	U	S	N	M
L	O	S	T	G	E	N	E	R	A	T	I	O	N	K	U	T
F	P	K	K	R	C	M	N	Z	S	T	G	F	Y	M	F	M
G	M	V	H	N	R	E	A	L	I	S	M	Q	E	G	H	G
N	O	P	H	S	I	L	G	N	E	D	L	O	Y	P	W	X

What are you looking for?

1. Focus on everyday life, ordinary characters, social issues.
2. Early medieval English; heroic, religious, difficult language.
3. Modern literature reflecting current society and problems.
4. Order, reason, harmony, inspired by Greek and Roman art.
5. Age of reason, logic, science, and human rights.
6. Emotion, nature, imagination, individualism, rebellion against reason.
7. Revival of art, science, and classical humanism.
8. 1950s counterculture; freedom, spirituality, nonconformity, road life.
9. Post-WWI disillusionment, alienation, and search for meaning.

E	P	L	N	O	I	T	A	R	E	N	E	G	T	A	E	B
Y	U	O	D	E	Q	G	K	N	K	J	B	D	S	F	R	P
R	D	W	M	O	N	E	M	Q	G	J	M	J	T	U	W	R
A	Q	Y	O	I	Y	L	S	A	U	N	K	Y	Y	K	E	O
R	S	I	R	G	J	W	I	L	T	Y	B	F	B	N	Z	M
O	X	H	L	P	Y	K	C	G	F	R	Y	K	A	D	C	A
P	I	V	W	L	S	Z	I	P	H	R	E	I	Y	Z	K	N
M	U	L	G	E	G	P	S	V	U	T	S	T	C	B	S	T
E	W	P	S	S	W	G	S	P	X	S	E	G	O	A	W	I
T	E	M	N	Q	T	Z	A	A	A	X	I	N	U	G	H	C
N	E	Y	M	I	U	N	L	N	T	P	G	S	M	C	T	I
O	K	L	E	G	A	J	C	O	H	O	T	R	N	E	K	S
C	W	X	I	V	M	E	X	Y	K	Q	A	P	U	S	N	M
L	O	S	T	G	E	N	E	R	A	T	I	O	N	K	U	T
F	P	K	K	R	C	M	N	Z	S	T	G	F	Y	M	F	M
G	M	V	H	N	R	E	A	L	I	S	M	Q	E	G	H	G
N	O	P	H	S	I	L	G	N	E	D	L	O	Y	P	W	X

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Y	U	O	D	E	Q	G	K	N	K	J	B	D	S	F	R	P
R	D	W	M	O	N	E	M	Q	G	J	M	J	T	U	W	R
A	Q	Y	O	I	Y	L	S	A	U	N	K	Y	Y	K	E	O
R	S	I	R	G	J	W	I	L	T	Y	B	F	B	N	Z	M
O	X	H	L	P	Y	K	C	G	F	R	Y	K	A	D	C	A
P	I	V	W	L	S	Z	I	P	H	R	E	I	Y	Z	K	N
M	U	L	G	E	G	P	S	V	U	T	S	T	C	B	S	T
E	W	P	S	S	W	G	S	P	X	S	E	G	O	A	W	I
T	E	M	N	Q	T	Z	A	A	A	X	I	N	U	G	H	C
N	E	Y	M	I	U	N	L	N	T	P	G	S	M	C	T	I
O	K	L	E	G	A	J	C	O	H	O	T	R	N	E	K	S
C	W	X	I	V	M	E	X	Y	K	Q	A	P	U	S	N	M
L	O	S	T	G	E	N	E	R	A	T	I	O	N	K	U	T
F	P	K	K	R	C	M	N	Z	S	T	G	F	Y	M	F	M
G	M	V	H	N	R	E	A	L	I	S	M	Q	E	G	H	G
N	O	P	H	S	I	L	G	N	E	D	L	O	Y	P	W	X

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Y	U	O	D	E	Q	G	K	N	K	J	B	D	S	F	R	P
R	D	W	M	O	N	E	M	Q	G	J	M	J	T	U	W	R
A	Q	Y	O	I	Y	L	S	A	U	N	K	Y	Y	K	E	O
R	S	I	R	G	J	W	I	L	T	Y	B	F	B	N	Z	M
O	X	H	L	P	Y	K	C	G	F	R	Y	K	A	D	C	A
P	I	V	W	L	S	Z	I	P	H	R	E	I	Y	Z	K	N
M	U	L	G	E	G	P	S	V	U	T	S	T	C	B	S	T
E	W	P	S	S	W	G	S	P	X	S	E	G	O	A	W	I
T	E	M	N	Q	T	Z	A	A	A	X	I	N	U	G	H	C
N	E	Y	M	I	U	N	L	N	T	P	G	S	M	C	T	I
O	K	L	E	G	A	J	C	O	H	O	T	R	N	E	K	S
C	W	X	I	V	M	E	X	Y	K	Q	A	P	U	S	N	M
L	O	S	T	G	E	N	E	R	A	T	I	O	N	K	U	T
F	P	K	K	R	C	M	N	Z	S	T	G	F	Y	M	F	M
G	M	V	H	N	R	E	A	L	I	S	M	Q	E	G	H	G
N	O	P	H	S	I	L	G	N	E	D	L	O	Y	P	W	X

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Answers

1. Realism – Focus on everyday life, ordinary characters, social issues.
2. Old English – Early medieval English; heroic, religious, difficult language.
3. Contemporary – Modern literature reflecting current society and problems.
4. Classicism – Order, reason, harmony, inspired by Greek and Roman art.
5. Enlightenment – Age of reason, logic, science, and human rights.
6. Romanticism – Emotion, nature, imagination, individualism, rebellion against reason.
7. Renaissance – Revival of art, science, and classical humanism.
8. Beat Generation – 1950s counterculture; freedom, spirituality, nonconformity, road life.
9. Lost Generation – Post-WWI disillusionment, alienation, and search for meaning.

E	P	L	N	O	I	T	A	R	E	N	E	G	T	A	E	B
Y	U	O	D	E	Q	G	K	N	K	J	B	D	S	F	R	P
R	D	W	M	O	N	E	M	Q	G	J	M	J	T	U	W	R
A	Q	Y	O	I	Y	L	S	A	U	N	K	Y	Y	K	E	O
R	S	I	R	G	J	W	I	L	T	Y	B	F	B	N	Z	M
O	X	H	L	P	Y	K	C	G	F	R	Y	K	A	D	C	A
P	I	V	W	L	S	Z	I	P	H	R	E	I	Y	Z	K	N
M	U	L	G	E	G	P	S	V	U	T	S	T	C	B	S	T
E	W	P	S	S	W	G	S	P	X	S	E	G	O	A	W	I
T	E	M	N	Q	T	Z	A	A	A	X	I	N	U	G	H	C
N	E	Y	M	I	U	N	L	N	T	P	G	S	M	C	T	I
O	K	L	E	G	A	J	C	O	H	O	T	R	N	E	K	S
C	W	X	I	V	M	E	X	Y	K	Q	A	P	U	S	N	M
L	O	S	T	G	E	N	E	R	A	T	I	O	N	K	U	T
F	P	K	K	R	C	M	N	Z	S	T	G	F	Y	M	F	M
G	M	V	H	N	R	E	A	L	I	S	M	Q	E	G	H	G
N	O	P	H	S	I	L	G	N	E	D	L	O	Y	P	W	X